



# Music Development Plan

The Winterton Federation | 2025/26

Lead for this plan: J Spencer

## Links:

[The Power of Music to Change Lives](#) – the National Plan for Music Education in England 2022-2030

[Music Mark's resource page](#) for the English National Plan for Music Education

Hub Local Plan for Music Education

Trust Music Development Plan *if relevant*

School Improvement Plan

Music Policy

Charging policy for extra-curricular activities

Winterton Music Development Plan 2025-26

## Music at Winterton

### Curriculum Music

area	what happens now	what we would like to see	link to actions
<b>Overview</b>	<p>Scheme (e.g. own curriculum, published schemes) and curriculum intent</p> <p>If necessary, cover Early Years, KS1 and KS2 separately</p> <p>Coverage of <a href="#">National Curriculum requirements</a></p> <p>If you have a curriculum map for Music, link it here</p> <p>How much curriculum time is given to Music</p> <p>Who teaches it</p> <p>Digital resources</p> <p>Physical resources including instruments</p> <p>How it is assessed (see <a href="#">here</a> for the HMI speaking about assessment of Music)</p> <p>What impact it has (again, by KS separately as needed)</p>	<p>More tuned instruments in school to use a wider variety of tuned instruments. This will need considerable fundraising.</p>	<p>Ref number of relevant action(s)</p>
<b>Whole Class Ensemble Tuition</b>	<p>Year 3/4 have ukelele instrument training for a term. This is led by an external teacher. The school has whole class glockenspiel and ukulele sets which are housed in our music resources area. Music is timetabled so that resources are rotated.</p> <p>Children are offered peripatetic lessons during Key Stage 2 to carry on any keenness in learning an instrument.</p>	<p>The school is working towards external whole school instrument lessons. From 2026-27 we are having whole school ensemble lessons.</p>	
<b>Singing</b>	<p>Children sing prayers every day in class</p> <p>There is a dedicated singing session every week for all children -45 mins</p> <p>There is a music club and a singing club every week beyond the school day</p> <p>During worship children hear all adults singing</p> <p>The end points of our music curriculum are worked towards in both schematic lessons and during singing lessons</p>		

area	what happens now	what we would like to see	link to actions
	<p>Every year group has performances to parents where singing is the focus. The school also attend The Big Sing and Young Voices.</p>		
<b>Instrumental music</b>	<p>The kapow scheme uses untuned instruments throughout the year groups. Tuned instruments are visited for two terms in Year 3 and 4</p>		
<b>Technology</b>	<p>The Kapow scheme is used in school and uses music technology to compose.</p>	<p>More IT equipment to enable individual work on music technology.</p>	
<b>Opportunities to experience live music performance</b>	<p>There are termly performances in assemblies from pupils who access peripatetic lessons The East Riding Orchestra perform annually to schools Children visit South Hunsley for performances, theatre, Young voices and have various visiting musicians visit. We heavily fundraise for these experiences.</p>	<p>A greater depth of musical performers in school to perform for pupils.</p>	

## Extra-curricular and Co-curricular Music

area	what happens now	what we would like to see	link to actions
<b>Overview</b>	There are a variety of before and after school clubs for children .This includes music and singing which are ran by staff who are music specialists.		
<b>Singing</b>	<p>There is a dedicated singing assembly for 25 minutes every week led by a singing specialist.</p> <p>Children sing every day in class with their prayers</p> <p>All worships contain a singing element and are led by all staff. Singing is done in an acappella format or with tracks/piano</p> <p>It is an expectation that all children take part and children are assessed in singing in music lessons. There are many opportunities to sing in Christmas/Harvest/Easter and Talent Show performances alongside choir opportunities/Young Voices, Big Sing, community events, House singing competition.</p>		
<b>Ensembles</b>	<p>There is a music group who work weekly together and perform in assemblies.</p> <p>There is a recorder group who work together.</p> <p>Ukulele lessons for Y3/4</p>	Opportunities for more performance opportunities.	
<b>Tuition</b>	<p>Children are invited to take on peripatetic lessons and current numbers are:</p> <p>Currently we have 100% retention rate and children work towards formal examinations.</p> <p>Singing is taught by an external singing specialist</p> <p>All children access tuned and untuned instruments learning in music lessons taught by school teacher music specialists</p> <p>Tuition is promoted through teacher performances and child performances.</p>		

## Leadership

area	what happens now	what we would like to see	link to actions
<b>Governing body</b>	Lead Governor for Music is .....who visits school to watch performances, assess music provision and gather pupil voice		
<b>Senior Leadership Team</b>	There are end points and allocated time for music in line with all other subjects. The headteacher is a music specialist and therefore music in school is a priority.	Teachers to feel more confident in leading music sessions across the school	
<b>Subject leadership</b>	<p>The subject is led by the Headteacher who has picked the scheme carefully to ensure coverage of national curriculum with an emphasis on performance, notation and composing. It has also been chosen to advocate oracy.</p> <p>Subject leads visit the performances from children to assess progress.</p> <p>Staff have received training on the scheme</p>		

## Budget

area	what happens now	what we would like to see	link to actions
<b>Budget for Music</b>	If known		
<b>Music income</b>	Peripatetic lessons are paid for although we do provide some funding for DA children with this. Fundraising from concerts and performances goes directly into providing music income to school for trips, visits and resources.	More income revenues for music resources.	

## Partnerships

area	what happens now	what we would like to see	link to actions
<b>Partnerships with schools</b>	Joint cluster singing shows Joint trips to Young Voices/Big Sing		
<b>Partnership or relationship with local music service or Music Education Hub</b>	We have teachers from the Hub for woodwind, brass, cello and guitar. The relationship is solid and children state that they enjoy these sessions and all have passed initial exams and are progressing.	Whole class ensemble tuition for 25-26	
<b>Cultural partners for music</b>	We work with Young Voices and Sing up. We have as many musicians into school as possible.	A greater depth of world music explored	

## Accommodation and resources

area	what happens now	what we would like to see	link to actions
<b>Spaces for Music</b>	Music is primarily taught in intervention spaces. Halls are used for choirs and music clubs.		
<b>Resources available for Music</b>	As the school has mainly untuned and simple tuned instruments which are easily maintained and stored. The performance income helps to resource these resources.	More tuned instruments in school to offer a greater variety.	

## Inclusion

area	what happens now	what we would like to see	link to actions
<b>Overview</b>	All SEND children access s music alongside their peers The scheme is adapted to offer opportunities to all groups which sometimes means adapting musical links. Songs are sung in a variety of languages and children have taught some songs from their own cultures. Kapow scheme offers tuition in non-western music such as pentatonic scales etc.		
<b>Special Educational Needs and Disabilities</b>	The scheme is adapted for use in our Nurture unit where we have children with high needs both physically and communication wise. Otherwise SEND children throughout school work in line with peers.		
<b>Religion</b>	We consult with parents if any issues arise in the teaching of music and we have adapted Christmas music to be more inclusive of other religions.		
<b>Financial hardship</b>	DA children receive free clubs where appropriate and help towards musical instrument learning All resources are having to be bought and maintained through fundraising.	More income streams available for schools with deficit budgets.	

## Progression

area	what happens now	what we would like to see	link to actions
<b>Overview</b>	<p>Children are encouraged to learn beyond the curriculum through trips and visits, music and singing club.</p> <p>The school changes instrument provision based on pupil voice, for example we have replaced some woodwind and string provision with guitar.</p> <p>The school identifies those who are more able and offer performance opportunities and access to exams.</p> <p>Music is used in Nurture to support social and communication needs</p>	<p>Whole school training (recap) of new scheme to ensure all staff are proficient in delivering the music scheme even though specialists lead on a weekly basis.</p>	
<b>Progression opportunities</b>	<p>Exams</p> <p>Specialist teaching</p> <p>Music and Singing clubs</p> <p>Signposting to pupils of outside opportunities</p> <p>Transition talks with secondary partners to ensure progression and aspirations are conveyed</p>	<p>Signposting to pupils of outside opportunities</p>	
<b>Pupil tracking</b>	<p>Assessment system has been developed and children are assessed half termly by teachers. The system takes the key end points and assess children in end of unit performances.</p>	<p>More children accessing music outside of school</p>	
<b>Strategy development</b>	<p>The music strategy is discussed annually by Subject lead and Governor and progress is presented in the Summer term.</p>	<p>Subject leads confident to present strategy and progression to a wide range of stakeholders</p>	

## Objectives 2025/26

- Ensure opportunities for ensemble playing are increased
- Ensure all staff are confident to navigate the new music scheme
- Embed assessment scheme

### Action Plan

action	link to objective	who	resources or cost	source	music hub support sought	complete by	
1	Contact Schools' Music Service to add new ensemble to ukeleles tutor's time; Arrange a space; publicise to pupils and parents	1	Music Co-ordinator	10 sessions x 45mn at £39ph initially for one term. £292.50	Christmas concert ticket receipts	percussion tutor to lead	Summer term start
2	Provide training to all staff on Kapow music and NFCEPS music progression long term plan	2	Music Co-ordinator	N/A	Staff Meeting	N/a	Summer term
3	Create assessment scheme that is anchored alongside foundation subjects assessment already in place.	3	Music Co-ordinator	N/A	Subject leadership time	N/A	Summer term

### CPD Plan

requirement	who	link to objective or action plan	how provided	Provider (if relevant)	cost	when
Scheme of Work	Music Co-ordinator	Objective 2	Staff meeting	Kapow	N/A	Spring term 2026
Assessment	Music Lead	Objective 3	Staff meeting	Kapow	N/A	Summer term 2025